**Pre-IB English 2 Fall, 2019**

A major assignment due by October 10th before the beginning of the class

Choose one main concept from the list below and develop a mind map exploring this concept as it is developed in the text, *To Kill a Mockingbird*. You are encouraged to use visual images, emblems, symbols, as well as selections of detail from the text. Your main concept **SHOULD** be related to two other concepts, but please do not lose your focus: your goal is to elucidate this concept to the equally-informed audience using one central concept to illustrate the complex aspects of this novel.

**Themes: growing up; southern femininity; religion; legal injustice; racism; discrimination; parenting; education; friendship; art versus reality; class conflict**

**Setting: Maycomb; American South; 1930s; Court; the Finch household;**

**Characters: Atticus; Scout; Jem; Boo; Calpurnia; Aunt Alexandra; Tom Robinson**

Grading Rubric:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Criteria  | 5 | 4 | 3 | 2 | 1 |
| Knowledge and understanding  | Thorough!PersuasiveInsightful | Presents knowledge and understanding  | Addresses the content  | Shows superficial understanding  | Little knowledge is demonstrated |
| Response to the prompt  | Relevant!FocusedInsightful  | Shows good understanding and some insight  | Is generally adequate  | Includes some relevant observation without support  | Little awareness is demonstrated  |
| Use of stylistic features  | Purposeful!StylisticImpactful | Shows good awareness and stylistic features  | Adequately uses stylistic features  | There is some development  | Little development is shown.  |
| Organization and development  | Well organized!CoherentSequential  | Shows logical sequence  | Shows adequate sequencing of ideas  | Shows some focus, structure, and sequencing  | Little development is shown.  |
| Language  | Effective!GrammaticalGood vocabulary  | Consistently uses adequate language  | There are some lapses in usage  | Is sometimes clear and carefully chosen  | Is rarely clear or appropriate  |