A Comparison Chart

|  |  |  |
| --- | --- | --- |
|  | William Hogarth,  An 18th-century engraver, artist, and printer | George Bernard Shaw  A 20th-century playwright and social reformer |
| Text | “Marriage A-La-Mode” | *Pygmalion* |
| Audience/ purpose | Upward mobile middle class with purchasing power | * Theater-going middle class * People with social, gender awareness |
| Content | A middle-class female protagonist, whose wealth helps her marry an aristocrat, goes through moral corruption and eventually commits suicide. | A female protagonist, Eliza, achieves her independence and agency through education. |
| Theme | Mercantile marriage  Marriage of convenience  Middle-class morality  Infidelity and debauchery  Moral corruption  Class envy  Exchange of wealth for social status | Iconoclasm  Women’s education  Social improvement  Linguistic essentialism |
| Tone/ mood | Satirical  Allegorical  Subversive | Satirical  witty |
| Stylistic devices | Images, imagery, symbols, juxtaposition, contrast, foreshadowing | Pun  Irony  Malapropism |
| Structure | A 6-painting series | A five-act play |